

# HATCHET

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THE GEORGE WASHINGTON UNIVERSITY

Monday, October 31, 1977

## Security Union Reps, GW Agree On Salary Increase

by Paul Bedard  
Hatchet Staff Writer

Contract talks between GW and the union representing campus security guards are almost concluded, with both sides agreeing upon negotiated proposals.

The two sides will meet tomorrow to negotiate the wording of the union contract. They have tried unsuccessfully for the past six months to produce a working agreement.

Negotiators said proposals agreed upon include a two-year contract allowing an open union shop and pay raises for all security members. The open shop would allow guards to join the union, but does not require them to.

The raises will be 25 cents per hour the first year and 30 cents per hour for the second year. The union representing the guards, the Federation of Special Police and Law Enforcement Officers, originally demanded an immediate 45 cent per hour raise.

Not included in the proposals is full medical payments by the University for those guards injured on the job. The union had previously said it would not sign a contract without these benefits.

James Clifford, personnel director and chief GW negotiator, said the union "withdrew its demand of medical payments during the later contract talks." Lewis Robinson, a union delegate on the security force, said the union dropped the issue to help set up the negotiations and get a working contract.

Both Clifford and Robinson were pleased the negotiations had neared an end. Not all parties were happy about the final proposals, however.

By Jaffe, business agent of the union, was dissatisfied with GW's refusal to grant a closed union shop, in which guards would be required to join the union. Without a closed union shop, "the members will be angry at those who do not join," he said. Jaffe believes "GW is trying to break the union" by insisting not to grant a union shop.

An open shop allows those members who want to join to pay the initial \$100 fee along with monthly dues. Those members of the force that do not join will receive the same benefits as those in the union.

Jaffe is worried that the force will be "unhappy and full of dissension" as a result of "freeloaders" taking the benefits of a union without contributing to it. He also believes "GW will weed out" incoming security employees that are pro-union.

Clifford said to think that GW would interfere with the union through its hiring policies is "absurd and bizarre."

Jaffe said he was going ahead with the signing because "the men have to live." The guards need some job security and pay increases immediately, he said. Jaffe added that "GW is a sick university as far as security" is concerned.

Tomorrow the union gives GW the contract they have written, at which point GW will either sign it or take the contract and change some of the wording. But since the proposals are settled upon, only the

"wording of the contract" remains to be negotiated, Clifford said.

Once the contract is signed it will go to the guards for final ratification. Sources in the union have said there will be no problems in getting the guards' approval of the pact.

The six months of negotiations have seen name calling, a short walk out by the guards and threats to involve the National Labor Relations Board (NLRB). Two weeks ago the guards threatened to acquire a NLRB mediator because they felt GW and the union had delayed negotiations too long.

Both Jaffe and Steven Davis, chief union negotiator, said then that GW is trying to break up the union. Jaffe said GW has "already fired someone who was new to the force and supported the union. The University is also trying to get the (security) dispatchers out from under union protection."

Byron Matthai, assistant security director, denied that anyone had been fired. He said there is "no way we know who is and who is not a union member."

## University Faces Possible Tax Hike

by Tom Ostrosky  
Hatchet Staff Writer

The Social Security tax will take an even "bigger bite from the GW budget" if the bill passed by the House Thursday raising the tax becomes law, according to Frederick J. Naramore, GW comptroller.

If the bill is also passed by the Senate, GW will face a 10 to 20 per cent increase in the Social Security tax it has to pay by 1981, which will cost the University from about \$500,000 to \$1 million annually, Naramore said.

Supporters of the bill said a change in the Social Security tax law is needed because the present system does not raise enough money to cover the amount it pays out.

Although all businesses are affected, universities will pay a larger share than most businesses because salaries and wages are a

larger share of a school's operating costs and the tax is taken from all salaries and wages paid, Naramore said.

But, Naramore said, GW does not expect to alter the present projected tuition increases to cover the higher Social Security tax. He said he would "look long and hard" at the situation, and change the present projections "most reluctantly." The extra money, he said, would be "scratched up" from other sources.

Personnel Director James E. Clifford said he did not believe changes in the Social Security tax will affect the salaries of GW employees.

Since about 1975 the retirement system has faced increasing financial problems brought on by lower birth rates and higher life expectancy. These have combined to increase demands for payment while decreasing the amount of money being contributed.

### Saved Again

GW goalie Jeff Brown knocks the ball away from a Howard forward in the Colonials' 2-1 upset of Howard Saturday. Fullback Kevin Dill (second from right) and midfielder Oseghai Odu (15) look on. See stories, p. 16. (photo by Barry Grossman)

## Policy Lets Employees Moonlight As Students

by Noah B. Rice  
Hatchet Staff Writer

Enrolled in courses ranging from classical guitar to ceramics, 18 per cent of GW's 4,750 employees take advantage of the University policy which allows them 21 credit hours a year free of charge.

"I've been playing around with the guitar for some time, so I decided to take lessons," said Harold F. Bright, GW provost and vice president for academic affairs. Bright, who is taking classical guitar from R.C. Raffaile of the Music Department, said, "I don't have the time to take other courses. I enjoy it, but guitar is something that should be started when one is young. I may not have

the finger dexterity for it."

A full-time employee may take two courses per semester and three summer courses for free during the year. These 21 semester hours at the rate of \$105 per credit, constitute a possible \$2,205 allowance. The employee must pay for any additional courses he takes and must go through regular application procedures.

Joseph Y. Ruth, director of undergraduate admissions, said, "I will probably take courses as long as I'm around here. It's kind of stupid not to. I enjoy it, although I can't organize this job and work on a degree, but the least I can do is take advantage of this tremendous op-

portunity."

According to Ruth, he has sat in on some literature, Spanish, physics and pottery courses. He said he especially enjoys ceramics. "The only thing that I have taken that relates to my job is computer science. Most of what I take is for my own amusement," Ruth said.

Joseph L. Metivier, assistant dean of Columbian College, said, "I've been interested in art since high school days but there was studying to do, military service and getting established in a profession, so I have taken basic design and I am currently taking drawing for my own enjoyment and enrichment."

According to Metivier, it is hard

to teach or handle administrative duties and take courses.

Metivier said, "It offers an opportunity for faculty to branch out in other areas and to enhance their cultural and intellectual background by participating in courses that are different from their areas of specialization."

Most faculty audit courses in which no credit is received unless they are working on a degree, Metivier said.

Metivier thought that, "Art is a creative thing. Many teachers have creative abilities that are not fully developed."

Metivier said his courses were "tremendous. I find that the teach-

ers that I've had thus far in art courses are truly fine artists and excellent teachers."

According to Metivier, who also teaches French literature, many faculty members take foreign languages in order to do research abroad.

Avery D. Andrews, assistant dean of the Graduate School of Arts and Sciences said allowing faculty to take colleagues' courses "adds to the community sense here. We encourage our 10 staff members of the graduate school to take courses, especially as credit towards degrees. We then have a more liberal attitude towards extended lunches and ad-

(see FREE COURSES, p. 2)



Kelli Kauffman  
"beginning to fall in place"

## Neighbors Approve Of Pizzeria

by Maryann Haggerty  
and Stephanie Hencox  
Hatchet Staff Writers

Even though GW officials and the president of the West End Citizens' Association have objected to the opening of a pizza parlor at 22nd and G Streets, residents of the area surrounding the site seem to have no strong feelings against the proposed restaurant.

The corner is now the site of the Dave Margolis tailor shop. Sidney Margolis, its owner, was granted a zoning variance Oct. 20 that will allow him to lease the property of Armand's Pizzeria for a 76-seat restaurant that must close at 10 p.m. each night. Margolis, 63, had wanted to lease the property so he could retire.

The variance has been opposed by James Molinelli, president of the neighborhood association, who said the restaurant would "upset the character of the neighborhood" and attract vermin, rats, and trash.

Chris Waisanen, who lives across the street from the shop, said, "I

by Rajni Bekhdil  
Hatchet Staff Writer

A dramatic rise in attendance at GW Student Association (GWUSA) senate meetings, which have been poorly attended so far this semester, is predicted by GWUSA Executive Vice President Kelli Kauffman.

According to Kauffman, who presides over senate meetings, the

have no strong objections—but I'd like it to be definitely closed by 10 p.m."

"We don't want it crowded," Scott Mitchell said, "that's our basic feeling. But most of the people around here are Margolis' friends."

"That's his property," said John T. Henderson, a 22nd Street resident. "This is a free country, he ought to be able to rent to whomever he wants. I've sold property just around the corner, and I wouldn't want them sticking their nose in that," he said.

Judy Kosovich, of the 2100 block of G Street said, "I wouldn't mind—parking could get no worse than it already is."

Another resident of her house said, "Everybody would love to have another place to eat around here."

"We don't mind at all. We think it would be very nice, and I'm speaking for both my husband and myself," said Mrs. Robert Walker of 22nd Street.

GW's administration fought Margolis throughout the variance strug-

gle, saying that a fast food restaurant in the academic core of the campus would not be appropriate.

According to a law passed in 1958, the area is zoned for University and resident use. Only businesses in operation at that time were exempted.

Students in the area, however, were probably among the most enthusiastic supporters of the change. At the TKE fraternity on 22nd Street, Bob Dwornick voiced the house consensus. "Everyone in the house would be for it. We need another place to eat on campus; you get tired of the Bon [Appetit] and the Red Lion all the time," he said.

Scott Lampe, another TKE member, said, "Closing at 10 p.m. is stupid. It's a good idea, but the hours are bad. They should at least have it open later on weekends."

If conversion proceeds as planned, the shop should be open in three to four months, according to Harvey Blumenthal, owner of Armand's.

and were therefore unable to attend. Gordon Chanen, senator from the School of Public and International Affairs, said "senators are busy people and information about a meeting should reach all the senators at least a week in advance so they can arrange to attend the meeting."

While Chanen claimed that there has been a lack of organization in arranging the meetings he also noted that things are improving, and pointed to the "excellent meeting" held Tuesday at which 21 of the 22 senators currently in office attended.

There were problems, however, with the meeting held Oct. 16. The senate failed to achieve a quorum when the meeting was scheduled to convene at 10 a.m. "I sat for an hour before there was a quorum," said Bob Dolan, senator from Columbian College.

In order to keep the quorum alive, the senate immediately moved to change the agenda. The election of new senators to fill two vacancies

was scheduled first in an attempt to count the newly-elected senators toward a quorum.

Thecla Fabian, senator at large, said a quorum was reached at Tuesday's meeting only after "a lot of pushing and shoving." She said this confusion is part of the adaption of a new group to the senate.

Jeff Jacoby, senator from Columbian College, said that the "problems are pretty much over." He said the small attendance was due to the fact that Kauffman did not send out notices at least one week before the meeting.

Kauffman could not be reached for comment.

The senators, Kauffman said, are expected to be in the GWUSA office for at least an hour every week. Most of the senators have failed to do so and have shown a "lack of interest and enthusiasm," Kauffman said.

Office hours have now been assigned to all the senators. When asked why this was not done earlier, Kauffman said, "I expected too much from the senators" in assuming that they would act on their own initiative.

## 'Learn As You Earn' Is University Policy

FREE COURSES, from p. 1  
justed hours for them."

Also, people who show an interest in taking courses are more motivated, he said, and would tend to be hired over someone with equal qualifications who was not taking courses. Andrews, over the years, has taken anthropology, computer, art and ceramics courses at GW.

"I think the studio art program here is excellent, one of the best in

the country, although they have very limited space," Andrews said.

Maggie Strom, instructor in English, said she took courses because "I just decided that I wanted to do something for fun. I've always worked with my hands as a hobby, so I enrolled in design courses. I also took a little art history through the department of University students."

Strom said most of the courses she takes are at night and, although some are during the day, she never lets them interfere with her teaching.

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## Summer Sessions Popularity Rising

by Charlotte Garvey  
Hatchet Staff Writer

Summer sessions at GW have jumped in popularity since the inception of the "mini session" two years ago and are now providing the University with a substantial income, according to summer sessions dean William F.E. Long.

The "mini-session" is a three-week session offered in May, in addition to the normal five week sessions in July and August.

"It has proven to be very popular for students who study here in the spring and can take extra courses and be out by June without interfering with summer vacations or jobs," Long said.

Last summer there were 10,524 registrations for the three sessions, a 15 per cent increase over 1976, excluding the Law Center which showed a 9 per cent drop.

Long said it is hard to tell how many students are registered in the sessions since many register for more than one course.

"We try to make [the mini-ses-

sion] an exciting session, different from the others. It's catching on very well," Long said. Courses include learning Italian through opera, a field biology course in the Caribbean and painting at a chateau in France.

Long said the summer sessions provide an "important part of the University's income" and for that reason there is an "awful lot of competition between universities for summer sessions."

According to William D. Johnson, director of planning and budgeting, summer sessions produced about \$2.5 million in tuition income with an expense of \$800,000 to \$900,000 for teachers. This is about 7 per cent of the tuition income produced during the regular academic year, Johnson said.

"We expect about a million and a half in income over and above teachers' costs," Johnson said. He also mentioned that the income "helps to keep our tuition down during the year."



William F.E. Long

"an exciting session"

Long said that about 80 per cent of those taking summer sessions courses are registered at GW in the fall and spring. He added that the University is attempting to increase the number of outside students who take courses just for the summer.

The second session, from the middle of June until the middle of July "is always the biggest," Long said, "because it is the traditional time" for summer session. Last

summer, there were 3,316 registrations for 254 courses in the second session; the other two had 2,000 registrations for about 170 courses in each section.

## GW Saturday College Fills Community Need

by Ted Newcombe  
Hatchet Staff Writer

Each Saturday morning, another kind of college holds classes at GW. Taught by volunteer teachers, the Washington Saturday College is a tuition free, non-credit school which combats the "poverty of intellect in, D.C.," said John Malone, a member of the school's board of trustees.

The college was formed as a non-traditional school with an "inner city education philosophy," Malone said. He said the college is "essentially a tutoring college; non-competitive with the other universities."

The college was started 10 years ago on the campus of American University. Supreme Court Chief Justice Earl Warren taught law for the school then.

Classes are now held at GW, Catholic, Howard, the University of the District of Columbia and other private and government institutions scattered throughout the city, Malone said.

GW provides space for the Washington Saturday College because it is "considered to be a way to contribute to the betterment of the community," said Helen Stetterland, a spokesperson for the Registrar's office.

The courses offered include subjects in the arts and humanities, the social sciences, computer science, accounting, business, religion, law and others. Certificates are given to students when they finish their course.

Hattie Thomas, a former student, said, "The school is very good for people who can't afford to go to college. It keeps me abreast of things so my mind will stay agile." Thomas said the key to the school's program is the Saturday time schedule. "Saturday is a very opportune time for adults who work during the week," she said.

The courses are taken for different reasons by people of various ages. Ron Royster, 16, is taking Law and Public Speaking because "It helps me in school." Another student, Josephine Demary, said, "I am retired and have the time now. I just want to learn."

Instruction is given voluntarily by professors, teachers from the District school system, government employees, and graduate students, according to Malone.

Malone said the college is in need of teachers to volunteer their time for the students. He said both undergraduate and graduate students may teach in the school.

Other problems facing the school are the lack of exposure and money. Advertising is done mainly by circulation of pamphlets and spot announcements in local papers.

Money problems are the more acute for the free college. Malone said that area businesses offer donations in the form of printing and materials, but no money is taken from them. "Raising funds is always a problem for a non-traditional school. We need money to keep the college relative to the community," he said.

## ATTENTION! There will be a meeting for all Hatchet reporters

Thursday at 8 p.m.  
in the Hatchet office

Marvin Center, Room 433

## Attendance mandatory

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Well, it's taken a little longer than we thought it would...but here we are with the first *Spotlight* on GWUSA. We're turning the tables on the old "write-a-letter-to-your-representative" bit by having your representatives, in effect, write to you. Look for *Spotlight* in this space every week—we'll be keeping you informed about what's happening in and around GWUSA and how you can get in on the fun. We'll have all the info you'll need on the Senate and its committees, on the President, the Vice-Presidents and their committees. That's what *Spotlight*'s all about.

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Introductions, please: Just in case you're a little shaky on the basics, here's a quick course in Intro to GWUSA.

GWUSA is the student government of GW, and is divided into two branches. The Executive branch is headed by President Loe LaMagna, who works in close coordination with the 4 Vice-presidents: Student Affairs, Student Activities, Financi-

al Affairs, and Academic Affairs. GWUSA has an attorney general as well.

Then there's the Legislative branch. The Senate is composed of Senators representing each school of the University (on-campus), and is chaired by Kelli Kauffman, our Executive Vice President. There is a President Pro tempore of the Senate.

The Senate has 4 standing committees. The Committee on Rules is composed of the chairmen of the other committees. There are 1) The Committee on Student Affairs, 2) The committee on Financial Affairs, and 3) The committee on Academic Affairs.

And there you have it! The next Senate meeting will be on Sunday, November 6, at 11:00 AM, in the Marvin Center 4th floor. Come by and watch us—get the feel of GWUSA activity.

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L'état c'est TOI, Dept: Please don't think that there's no room for you in GWUSA—we can use all the help you can give us. According to

the GWUSA Constitution everyone is a member of GWUSA, and although only Senators can be members of the standing committees, "Any student may be a voting member of a subcommittee." All of which means that if you're interested in getting involved in student government and student affairs, the GWUSA subcommittees are a good place to start.

You might consider the Academic Affairs subcommittees:

There's the Subcommittee on the Library, which is working to improve the quality of both the collection and the service of the GW Library. The Subcommittee on New Courses is interested in what you would like to see taught here that isn't being taught now. The School of Government Senator is chairing the Subcommittee on Internships, which is currently studying the possibility of expanding GW's internship offerings and service-learning opportunities here in Washington. The Subcommittee on Admissions Standards is taking a look at GW's admissions policy, and

considering how it can be upgraded. Finally, the Subcommittee on Academic Evaluations is involved in the Course Evaluations project.

### Paid for by GWUSA

Any of these Subcommittees would love to have you join and help out. You can get in touch with Jeff Jacoby (x2093) or leave a message at the GWUSA office, Center 408, 676-7100.

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Bob Zuccaro Wants You: Bob, our VP for Academic Affairs, is overseeing the Academic Evaluations Project. GW hasn't had an evaluations program in years, and a lot of people are working hard to bring one to life this semester. Lots of help is needed—help publicize the project, pass out the evaluations when E-day rolls around, help process the information, and more. Every Monday at 4:00, the Evaluations crew gets together to work things out, and Bob has promised Eternal Salvation to all who join the Project. For more

information, get in touch with GWUSA (Center 408, x7100).

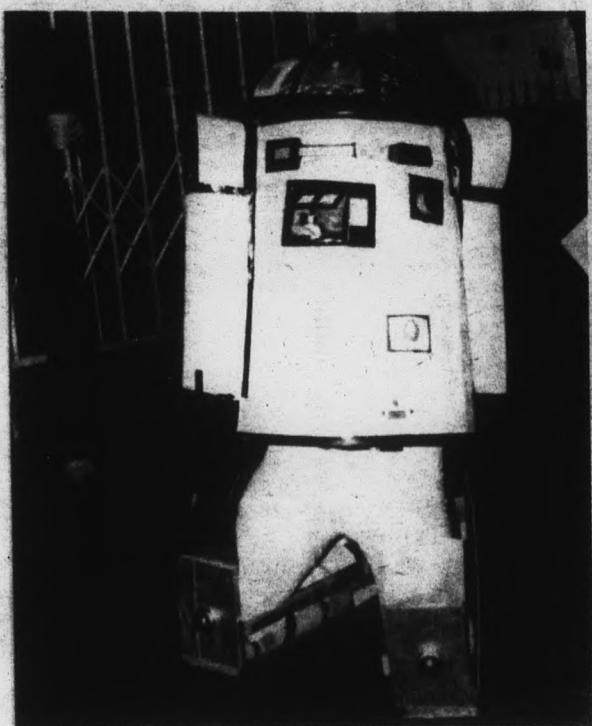
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Get the picture? GWUSA can be as great as we all make it, and we're hoping you'll let us hear from you. We'll take anything from criticism to compliments. We want your ideas and questions—every student reading this has Senators representing his school. Get in touch with them! Get in touch with the Vice-President or Committee chairman you think can help you. Don't stand on the sidelines watching—jump in and join the game!

Remember, *Spotlight* will be here every week, keeping you informed about what GWUSA's up to. Tell us what you want to read about by dropping off a message in the office for Dennis Kainen, GWUSA Press Secretary or call him at home (676-2055).

MEETINGS: Senate—November 6, 11:00 AM Student Affairs Committee—Friday, Nov. 4, 12:00 PM Academic Evaluations—Monday, Nov. 31, 4:00 PM Paid for by GWUSA

# Masqueraders Celebrate Halloween GW Style



As assorted freaks milled around the keg, the transvestite asked the sheik how R2D2 managed to dance. It wasn't the barroom scene in Star Wars, though. It was just the Program Board-sponsored Halloween party in the Marvin Center Saturday night.

The party, featuring Philadelphia's Johnny's Dance Band may have been the biggest party on campus this weekend, but it was not the only one. Costumed revelers spilled out of dorms and frats throughout the area, consuming endless quantities of beer and candy corn.

And there is one more night of trick-or-treating left... (photos by Barry Grossman)



# Candi Kane Homecoming Queen



Sweetest girl on campus.

Called contest greatest thing since her beagle had pups.

Blue eyes, blonde and what a beauty! During ceremony ride around stadium,  
distracted driver ran into goal post. Candi drinks Lite Beer from Miller because it's less filling.

Can't afford to get filled up. You guessed it, she's also a cheerleader.

Spends spare time in Atlantic City practicing runway walk.

Lite Beer from Miller.

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# Renaming Reflects Broad Goals

The School of Education changed its name recently to more accurately reflect its programs, according to Rodney Tillman, the school's dean.

The name change which involved adding the words "and Human Development," was unanimously adopted at a faculty meeting in May and approved by the Board of Trustees Oct. 20.

The change, which came after two years of study, was necessary be-

cause the former name indicated the school only dealt with teaching, Tillman said. "One-third of the students in the school are in programs leading outside of elementary and secondary education," he added.

"We believe this broader name will assist us in recruiting persons from non-teacher related programs," he said.

Tillman said the new name would

better encompass such programs in the school as museum, adult and tourism education.

Jeanne Snodgrass, a faculty member in the school's department of human kinetics and leisure studies, said the name was a "more accurate reflection of what we're doing." She said it was an "Updating, reflecting current philosophy and opportunity."

-Larry Olmstead

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The HATCHET, Monday, October 31, 1977-7

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P. Gail Duncan as the Montague Girl and Marc Adams shots in *Merton of the Movies*, appearing through as Jeff Beard, a Hollywood producer, look over promo Nov. 20 at the ASTA Theatre.

## Studio Theatre Ties Knot With 'Marriage' and 'Ubu'

by Felix Wintersitz

GW Studio Theatre's Friday night presentation of Anton Chekhov's *The Marriage Proposal* and Alfred Jarry's *King Ubu* was a surprising and refreshing change from the usual student theater performances.

The most surprising event of the evening was that *King Ubu* performed by the speech and drama department, was even put on at all, since the department had not even hinted beforehand that two one-act plays would be performed at Lisner Auditorium.

Both productions were of good quality for student drama, and in many ways outshone some "professional" theater I have seen. *King Ubu* seemed akin to a more professional experimental theater, outside the scope of the normal student production.

Chekhov's classic comedy *The Marriage Proposal* was presented true to form, with no unexpected interpretations or experiments, but nonetheless enjoyable.

Directed by Donal Lease, it boasted a good cast with Leon Zions as the struggling suitor Lomov, adequately supported by Nancy Alden and Steven Shankoff as Tschubukov.

Zions tended to overdramatize his actions and facial expressions, generally an acceptable rule for actors to follow, but in this case inappropriate. Presented in a confined area such as the studio theater, with the audience only a few yards from the center of action, Zions' noticeably vivid movements served to remind the audience that they were just that, observers of a play, not participants.

However, granted the contained situation, Zions did his best. Without any of his dramatization at all, *The Marriage Proposal* would not have been communicated as well to the audience as it did.

The problem of the audience being too close to the scene of action was even more apparent in *King Ubu*. Aimed directly at the audience, one felt almost attacked by the actions and the actors. If that

was director Lisa Keen's intentions, then she was successful.

*King Ubu* is a political comment, its scenario involving Father Ubu (John Pruessner), an aspirant for the throne of Poland, and his disputes with Mother Ubu (Barbara Daly), a

Mother Ubu made a workable Mussolini. In fact, the entire action of the play was reminiscent of World War II in farce (*King Ubu* was written in 1896).

In addition to Jarry's *King Ubu* and Chekhov's *The Marriage*

## Theater

shrew urging him to overthrow King Wenceslas (Pam Meredith) by force. Assisting Ubu in his dastardly deeds is Captain Bordure (Jean Phillip Monet), and opposing this trio of traitors is Bougrelas (Lauren Phillips).

A farcical presentation, *King Ubu* had a serious theme, though no one could guess it with props like a rubber chicken and a *Playboy* centerfold.

The characterization was inspired, with Pruessner taking the lead in a fine cast. As Father Ubu, he transmitted a cowardly, pompous character, yet devious and dangerous all the same. The only "fault" in his performance was that his red rubber nose fell off, an undignified occurrence for such a dignified character.

Also in excellent form was Lauren Phillips, who carried the show in many portions with her portrayal of a Little Orphan Annie type heroine.

Her talent for pantomime became apparent soon after she appeared, and actually, much of *King Ubu* could have been mimed with better than satisfactory results.

One could debate the logic behind coupling *King Ubu* with *The Marriage Proposal*, but it was a brilliant device on the part of the theater. The contrast of this unlikely combination prevented the performance from overextending the patience of the audience.

The symbolism of both plays kept audience attention at a premium. I saw Hitler in Father Ubu and

*Proposal* the speech and drama department has already sponsored Harold Pinter's comedy *The Dumb Waiter*, which was presented in early October.

The next production, scheduled

Nov. 4, 5, 6, is an original script entitled *I Hide In The Darkness Under My Skirts*. Then on Dec. 2 and 3, the GW Studio Theatre will present Jean Genet's *The Maids*.

## ASTA's 'Merton' Missing Mirth

by Jeff Levey

Arts Editor

In 1922, silent movies were the only moving picture shows in town, and they accomplished their job of stealing a large share of the theater audience with tantalizing plots and larger-than-life stars.

So when George S. Kaufmann and Marc Connelly's mockery of the cellulose genre, *Merton of the Movies*, opened on Broadway that year, its quick humor and touching conclusion became the hit of the season.

Unfortunately, *Merton of the Movies* appears to have been placed in a time machine untouched, becoming ASTA Theatre's first production of the season laden with dust and stale air. Like the man says, "it just isn't the play it used to be."

*Merton*, adequately played by Lanny Thomas, is an idealistic lad from Simsbury, Ill., who goes off to Hollywood with the dream of meeting the creators of the silent film genre as well as making his contribution to an "art form". On his arrival however, *Merton* finds that making it in the movies is not as easy as he thought, and that cinema's first generation of stars were only mortals after all.

Seem familiar? Well, the plot thickens going from a runny solid to pure mush. *Merton's* attempt at acting fails, and his encounters with Harold Parmalee, one of those melodramatic and egotistic leading men of silent film played perfectly by Doug O'Overton, leaves him high and dry. Moreover, the women of his dreams, heroine Beulah Baxter, is found to be little less than a Hollywood whore who doesn't even do her own stunts. Poor *Merton*.

Never fear, however, for *Merton* makes his mark in films and manages to get the girl in the end. Induced into acting in a comedy ("those disgraceful things") he thinks is a touching drama, *Merton* makes the big time and finally realizes motion pictures are make-believe.

And, of course, he marries a girl named Flips who is listed in the program as the Montague Girl. If that isn't confusing she serves the refreshments at the reception which

follows the play. Playing three parts is not bad and it was not surprising that P. Gail Duncan (hopefully her only name) stole the show.

A regular at the ASTA, Duncan added most of the life to an otherwise dull production. And while she continually appears in the same low cut dress, which comes dreadfully close to falling off, at least one time too many, her lines are the most refreshing and packed with the type of one-liners the play really needs.

However, the jokes are spread too far apart, as if director Russell Toscano realized he was trying to squeeze too much from a dry subject. And the only humor comes from *Merton's* naivete of the phony so-called actors and actresses who call Hollywood their home.

Adding a little life to the production is the set design, done by Russell Metheny, who has designed all the sets for ASTA in the last two years. Adding life to the set is not an easy job, yet it was done quite well in *Merton* by the set changers who managed to let the audience know when the scene was about to end as they could be seen moving around behind the set precisely three minutes before they were to go into action.

The cast as a whole manages to turn in a fine performance, considering the material they are working with. Daniel Elsea, as the rotund director Sigmond Rosenblatt, adds much to the comedy as he plays an ill-tempered stereotype who only gets his job done when his assistant clues him in on the subject of the film. Geraldyn Luffy, as an annoying casting director whose voice and lack of encouragement would drive most potential actors out of the studio, also lends some comic relief with her mere presence on stage.

Overall, *Merton of the Movies* which runs until Nov. 20, is a slightly humorous but often boring presentation. It lacks a refreshing approach which is needed when presenting a subject that has been used too many times in the same way. Hopefully, the ASTA Theatre, which has found a new home this season on Capital Hill, will strive for more originality and care in future production.

## Terranova Skits Terrific

by Ana de Quededo

I was sorry that my limited knowledge of the Argentinean dialect prevented me from understanding some of Osvaldo Terranova's performance Friday night at the "Gala Cafe-Teatro" on 18th Street.

Terranova, a veteran of the Argentinean theater, television and movies, presented portions of four plays of his native land, which he has performed in various theaters in Latin America. Friday he demonstrated how an actor can capture an audience's attention to the point of total and complete silence.

The first skit, *Barrance Abajo* (Down the Cliff), presented an old man trying to commit suicide, and his godson attempting to talk him out of it. Although this skit wasn't the best of the performance, it was good enough to lead one to expect something better.

The second skit, *Mateo*, a marvelous critique of cars, was nothing less than superb. Terranova demonstrated here that he is indeed a great actor. Even my companion, who didn't understand what he was saying, was aware of an extraordinary performance. When, at the end, the audience broke out in "bravo, bravo,"

Terranova just gave a shy smile and said, "Please don't 'bravo' me."

The third skit, *Cremona*, was also good and almost as funny as the second. In this skit, a middle-aged man tries to justify to his friend why his wife has a lover. He is trying to be cool, saying that he is civilized and modern-minded, but he is really hurt inside. Again, some bravo from the audience, but without the enthusiasm that the second skit generated.

The last of the four skits, *He Visto a Dios* (I've Seen God), was his second best. In this one, a dealer in stolen jewelry, after learning of his only son's death in a fight, demands that God appear as a mortal every night in his house. In a highly emotional climax, he realizes the futility of his demand, and kneels on the floor, crying, and begins to pray.

Terranova gave the kind of performance that makes the audience forget that they are in a theater and not watching the real thing. There were points in his performance where one felt like an intruder in his characters' personal lives. Undoubtedly the "bravos" were well earned.

# 'Joseph Andrews' A Booby

by Martin Silverman

Director Tony Richardson was back in England making his first film in two years, *Joseph Andrews*, based on Henry Fielding's first novel written in 1734. After seeing the film, one can't help but wonder why he even bothered.

The film stars Peter Firth in the title role and Ann-Margret as the voluptuous Lady Booby.

Director Richardson describes the

countryside in search of his Fanny (played by Natalie Ogle). 'Ah, but young Joseph is not the only one in search of a warm fanny to fondle. Sweet Fanny is constantly being raped and assaulted by the Wicked Squire (played by Kenneth Cranham), the evil Beau Didapper (played by Murray Melvin), the coach driver (played by Dan Meaden), and various assorted persons (played by various assorted persons).

days, and there was no Hai Karate either.

Ann-Margret, typecast as the voluptuous Lady Booby, desires Joseph, detests Fanny and declares from the start her determination to deflower the youth. But her scheming and skullduggery is in vain. She cannot seduce Joseph, who is true to his love. It just goes to prove bad Boobies are no match for a good Fanny.

*Joseph Andrews*, filmed on location in Bath, England, is extremely colorful. The camera angles are good and the costumes are interesting. But the story is too jerky and spastic, replicating more a Twentieth century soap opera than an Eighteenth century England.

Ann-Margret is admittedly very booby, but she can't act. Her portrayal of a British lady is about as believable as if Vanessa Redgrave had tried to portray Lillian Carter. It would be inappropriate to label Peter Firth's interpretation of the hero Joseph as innocent, though naive would do nicely.

Paramount Pictures labeled the



Ann-Margret, portraying the wealthy Lady Booby, and Peter Firth as her young servant frolic in the grass in a scene from Paramount Pictures' *Joseph Andrews*. The Eighteenth century comedy is based on the classic novel by Henry Fielding.

film, "A Bawdy Comedy." Putting it another way, one might term it a smutty comedy, lacking the implicit quality of a first-rate motion picture

or the explicit sex scenes of a skin flick. Only the most devout of Fielding fans would fancy these misadventures of Joseph, Booby and Fanny.

## Cinema

film as being "a celebration of love, sex, and physical enjoyment." During the opening sequences Joseph Andrews shimmies up a greased maypole to pull a celery stalk from the crotch of a pagan idol. To the victor goes the spoils, or celery stalk—whatever the case may be. Young Joseph then spends the majority of his time roaming the

in the course of searching for his Fanny, virtuous Joseph runs from the clutches of horny maidens and villainous vilians, not necessarily in that order. Only in the Hai Karate commercials on television does a man have to beat the women off as does our hero Joseph. And why not? There was no television in those

## Keaton Is Fine: 'Goodbar' Not So Good

by Malcolm J. Gander

I went to see Diane Keaton last week. It turned out she had the leading role in a new movie entitled *Looking For Mr. Goodbar*, based, somewhat haphazardly, on a novel by Judith Rossner.

Knowing that I adored Keaton from seeing her in *Annie Hall*, I

entered the theatre with genuine optimism. However, sorrow, uneasiness, and a reserved satisfaction dominated my feelings by the end of the picture.

Keaton plays Terry Dunn, a bright and apparently well-adjusted schoolteacher of the deaf who carries on a wildly different lifestyle

by night. She is seen frequenting the seamy singles bars of Manhattan, picking up men for fleeting sexual gratification.

Perhaps she partakes in this self-destructive pattern as a reaction to her overbearing parents. Richard Kiley plays her father, a bellowing Irish-Catholic shown stomping

around the house in his Notre Dame jacket, belting down more than just a little of the hard stuff when he learns Terry will move into a place of her own in "mugger's paradise."

A sense of dread is maintained throughout this film, which is directed by Richard Brooks. Yet a number of scenes are marred by

blatant symbolism and abrupt mood changes which leave the audience questioning the relevance of Brook's devices.

Upon leaving her first lover, an English professor played by Alan Feinstein, Terry meets up with a nun in the door of the subway on her way home. Cameras dwell on the nun's austere countenance while the viewer impatiently waits for the movie to continue.

Or there's the sequence depicting Terry with another lover named Tony, ably portrayed by Richard Gere. Here Tony ominously drops a switchblade into Terry's lap during a bedroom banter, lamely signalling Terry's eventual demise.

A chance for redemption comes in the form of a young and compassionate social worker named James, played by William Atherton. He falls in love with her and proposes, only to be turned down because he doesn't excite her, even though he is obviously superior as a person to her transient sexual partners.

This is classic irony—Terry's unwillingness to make her unconventional sexual drives compatible with her respectable daily identity.

She cruelly brings James home for dinner one night, creating a situation which mocks James and her admiring father because of her insincerity. Mr. Dunn croons when he hears that James had once studied for the priesthood.

Irony is compounded when we see Terry expressing authentic affection toward one of the slower learners in her class. And her rare visits with a flaky socialite sister show Terry regarded as the straight-arrow career girl, her sister's "Rock of Gibraltar."

Still, the viewer is left endeared to Terry Dunn despite her plunge into the depths of moral depravity. Her quest for total freedom is achieved at the expense of personal fulfillment. Indeed, Diane Keaton brilliantly masters this innocent, ambivalent neuroticism which frightens and compels at the same time.

## Ponty Sails On 'Enigmatic Ocean'

by Fred Goldentzer

There is nothing puzzling about the new release by Jean-Luc Ponty, *Enigmatic Ocean*, on Atlantic Records. Despite any connotation the title may have, there is one sure thing about this album—it contains some of the finest and most satisfying "fusion" music available. Whether you call it "Jazz-Rock," or whatever, Ponty's music is at the forefront of the genre.

*Enigmatic Ocean*, presents Ponty's brand of "Fusion" at its finest. While not as exploratory or as progressive as some of his previous albums, it is his most mature, highly developed work to date. Taking the elements of crisp percussion, strong bass, flowing keyboards, twin lead guitarists, and especially, his magnificent soaring violin, Ponty has perfected his music.

Ponty is supported by the subtle keyboard work of Alan Zaro, the powerful drumming of Steve Smith, the kinetic bass playing of Ralph Armstrong and the searing guitars of Daryl Stuermer and Alan Holdsworth (previously of the New Tony Williams Lifetime and the Soft Machine). All are disciplined enough to add to the total sound, yet waiting to share individually with solos. The result is a refreshing and intriguing sound.

Listening to the album is like taking a journey through the shades of color, sheets of texture, mists of mood and explosions of exhalation. The effect is that of a coherent, cohesive collection of musical moments equaling a satisfying whole.

## Records

The album opens up with "Overture," a Mahavishnu-like movement which is suspenseful yet pleasing. Next comes a bouncy number titled "Trans Love Express" which peaks with a Ponty

solo. Daryl Stuermer's stinging guitar in the instrumental solos is a highlight of the album.

"Enigmatic Ocean" takes up the remainder of side one. The song ranges from moods of laziness to



Jean-Luc Ponty's latest album, *Enigmatic Ocean*, is a satisfying fusion of jazz and rock.

Building upon layers of synthesized keyboard work, each member of the talented band tries to outshine the others with one furious solo after another. Alan Holdsworth, the man who gets more out of a single note than anyone since Hendrix, grinds out one devastating phrase after another. Meanwhile, Stuermer blazes away.

Ralph Armstrong, who has waited

patiently up to this point, rumbles

through one of the most hellacious

bass solos ever heard. Steve Smith is

crisp and exciting in his drum solos

and really makes them count.

But in the end, it is really Ponty

who shines the brightest, displaying

superb musicianship, tempered with

an emotional conviction.

Jean-Luc Ponty shared his talent in person recently when he appeared in concert at Lisner Auditorium. Previous works off *Imaginary Voyage* were featured, as well as his recent compositions. The high level of emotion displayed throughout the performance only serve to heighten the already stirring nature of his music.

Jean-Luc Ponty, on record or in person proves to be a thoroughly worthwhile contemporary musical experience.



Three members of the Lynyrd Skynyrd band were killed in a recent plane crash in a Mississippi mountain range. They were left to right, Ronnie Van Zant, lead singer, Steve Gaines, lead guitarist, and his sister, singer Cassie Gaines. The crash occurred just after their latest album, *Street Survivors*, turned gold.

## Skynyrd's Best, 'Survivors,' May Be Last

by Dave Bulloch

There is an irony in writing about Lynyrd Skynyrd. Just as its latest album, *Street Survivors* on MCA records, had been released and the group was starting a nationwide tour, disaster struck.

En route to Louisiana State University for its fifth concert date, the group's plane crashed in a Mississippi mountain range, killing lead singer Ronnie Van Zant, guitarist Steve Gaines, singer Cassie Gaines, and three other persons.

Lynyrd Skynyrd played with a style that few groups could match. Its new album is no exception. *Street Survivors* is not as powerful or as inviting as Skynyrd's previous release, the live album *One More From The Road* yet it easily marks the group's finest studio release. *Street Survivors* had just been certified gold (one million records sold) on the day of the accident.

Without Van Zant and the Gaineses, there probably will be no more Lynyrd Skynyrd. Van Zant and Steve Gaines wrote or collaborated on seven of the eight songs in its latest album.

Van Zant, who was known for his hell-raising antics, has an exceptionally fine vocal style. The appeal he possessed will make it all the more difficult to replace him. However, if the group can find a new singer, possibly from its own ranks, it may be able to continue.

The group was unique, primarily due to its three lead guitarists. Gaines was added just last year before the group's *One More From The Road* release, replacing guitarist Ed King, who could not take road life and subsequently left.

If there is any way to define Skynyrd's music, it could be described as good time, rowdy, party music. With the demise of the Allman Brothers, Skynyrd had taken over the

reign as king of southern rock. The group was just beginning to realize its potential before the tragic crash.

Starting in southern bars and clubs for a number of years, Lynyrd Skynyrd finally received a break when it signed with MCA in 1973. Capitalizing on this, the group was given a chance at national exposure in late 1973 when it played as opening act for The Who's North American tour.

Since that time the group had become one of the hardest working bands around, playing many tours in the last four years, and it was set to play the Capital Centre on Dec. 8. Moreover, most groups dream of being able to headline Madison Square Garden. This was going to prove a reality for Lynyrd Skynyrd next month. The group had previously set an attendance record at Anaheim Stadium in California this summer when it played to a crowd of over 56,000.

Among its best songs are "Free Bird," "Sweet Home Alabama," "Call Me The Breeze" and "Saturday Night Special."

If you have not bought one of Lynyrd Skynyrd's albums yet, now would be the best time to start. Probably the best album to purchase would be *One More From The Road*. This album best exemplifies the group as live performers—how they seem to play best.

It is ironic that Lynyrd Skynyrd took over as the king of southern rock with the demise of the Allman Brothers Band, who themselves were torn apart by the deaths of Duane Allman and Berry Oakley.

With seven members of Lynyrd Skynyrd surviving, we shall have to wait and see if the group can recover and continue. Whatever happens, however, the memory of this fine group and its players may never be replaced.

## ALL SAINTS DAY Tuesday, Nov. 1 A Catholic Holy Day

### Mass Schedule:

Vigil, Monday, Oct. 31 - 6:30pm at the  
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Feast, Tuesday, Nov. 1 - 12:10pm at  
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# Editorials

## Bad Loophole

After many months of planning and discussions, it appears that academic evaluations will soon become a reality. Questionnaires are scheduled to be distributed in classes in November. But it appears that a loophole may make the whole idea behind the evaluations a farce.

The evaluations were conceived to help students choose their courses based on the opinions of their peers. However, under the proposal as it now stands, professors are allowed to choose which courses may, and more importantly, may not be evaluated. Therefore, for many courses, students may have no idea of their worth. A professor fearing students' opinions will be allowed to take the coward's way out.

The academic evaluations are a good idea, and they deserve the full support of the faculty and administration. But for the evaluations to be successful, all courses must come under scrutiny. Perhaps the GW administration should put its weight behind the evaluations and require that all professors submit all courses for evaluation. If the evaluations are going to be done at all, they must be done completely.

## Money Not Everything

Saturday, GW's soccer team taught the rest of the athletic department an invaluable lesson—it doesn't take money to be a champion.

By winning the Capital Collegiate Conference as well as assuring themselves of an NCAA playoff bid with their upset victory over nationally ranked Howard, the Booters laid to rest the major complaint of just about every GW coach.

Every year the same complaint is heard resounding throughout the athletic department by teams which fail to come through with a successful season. If we only had more scholarships, they say, if we only had the proper facilities, if we only had better equipment. Those are the usual copouts.

Sure, it's well known that the basketball team gets more than its fair share of each year's budget, but it should be just as clear that it will always be that way regardless of all the gripes.

The soccer team was a carelessly treated as the rest of the non-basketball sports at GW. They played on three different fields throughout the season, their uniforms were donated by individual team members and they get no more attention from the athletic department than a win gives a cup of coffee. Yet they taught us something very important—sometimes, it's the individuals who win championships, not dollars.

## Trick Or Treat?

Halloween is a time for witches and goblins, giant pumpkins, and of course, tricks and treats. Wouldn't it be sad if some of GW's apparent "treats" turned into "tricks"?

For instance, Sidney Margolis has finally leased his store to Armand's Pizzeria. Armand's is happy, Margolis is happy, neighbors are happy and students are happy. In fact, everyone except GW and the head of the West End Civic Association is happy.

Now all we need to find out is that Armand's is a subsidiary of the Macke Corporation.

Also it's good that the School of Education has updated its name, adding the words "and Human Development" to encompass the broad range of its programs. One can only guess at the possibilities if departments follow suit.

Imagine: the department of history and social issues, the department of art and advanced drawing, the department of geology and mineral studies or even the department of journalism and typing. And although many think the name *Hatchet* well describes the way we execute our job, how about *The GW Student Newspaper and Printed Word Disseminator*?

Trick or treat.

*Opinions expressed in signed columns are those of their authors, and do not necessarily reflect the opinion of the Hatchet or the University. Hatchet editorials reflect the opinion of the publication and not necessarily that of the University.*

Charles L. Shaw

## Arson A Burning Issue

Joe LaMagna is right: GW does not attract first-rate students. They cannot even succeed in a simple task like burning down Thurston Hall, something which any junkie in need of a fix could do for money. However, the students do show promise; they have graduated from pulling alarm boxes to full-fledged arson. I am of course referring to the incident reported in the Oct. 17 *Hatchet*, in which a fire of suspicious origin was set in a Thurston laundry room.

The students at GW like to think themselves morally responsible. They volunteer their time on the Hill and march to save old buildings. Yet little concern is shown for the

problem which I have indicated. I think that is obscene.

The person and/or persons who set that fire and turn in false alarms do so to achieve a form of gratification. I hope they will be gratified to see a person come out of Thurston Hall some night in a canvas bag, or read in the paper that someone died in a fire because the fire department was on the campus investigating a false alarm.

Recently, there was an article in the *Hatchet* about the G Street Firehouse. The firefighters said they would like more contact with the students. I don't think this is what they meant.

Arson has become an epidemic

in this country. In New York City, a fire like the one set in Thurston, not for money, is called a "whack job" because only a whacko sets fires for fun or revenge. The sick person and/or persons who set that fire in Thurston Hall must be stopped. They endangered every person who was in Thurston and the people living around there. Firefighters know they are putting their lives on the line when they report for work. You shouldn't do the same just living in a dorm. Arson should not be considered a prank. It is not. It is attempted murder.

Charles Shaw is a sophomore majoring in political science.



"Control Tower to 'Red October Liberationists'... Sorry for the delay, but 'The Brotherhood Against Imperialism' and their hostages have priority clearance on Runway 1, a DC-10 has just been hijacked on runway 2, and 'The Sons of Che' have just blown up their 747 on Runway 3..."

## Letters to the Editor

### Both Jews And Arabs Are Guilty

Joel J. Seidemann gathered too many things out of my short comment about the "prank" in the cafeteria.

First let me say that if I did not comment on Arab terrorism, such as the killing of innocent children at Maalot, it is not because I am a hypocrite liberal, but because it was irrelevant to the incident I was discussing. May I add that I do not think that the prank can be excused on the basis that "the Arabs do the same thing or worse." What still remains is that the "joke" was a degrading show of racism.

I personally believe that the killing of children for political reasons is both ruthless and revolting, and find the Maalot incident shocking. But I also think that the 1948 massacre of more than 200 innocent villagers at Deir Yassim by the Israeli terrorist Stern Gang was a degrading act on the part of the Jews. In short, both the Arabs and the Jews have been responsible in the past of shocking acts of terrorism and racism, but to say "the other does it" does not absolve anybody from guilt.

Nowhere in my article did I say that I would banish all Jews from a Palestinian state. First, as a French Catholic, it is not up to me to decide such a thing. What I said was that I could understand why the Palestinians would want a state, since in that

state they would not have to put up with such degrading and intimidating manifestations of racism from some Jewish people as the one that took place in the cafeteria Tuesday.

If Seidemann believes that all Jews are capable of similar "pranks," and if he believes that all would not be received in a Palestinian state, it is his opinion, not mine.

I for one believe the majority of the Jewish people are well-educated, responsible and tolerant, and I am sure that such people would be

welcome in a Palestinian state.

My short letter to the *Hatchet* Thursday was not aimed at relaying a message of intolerance and bias. But I do not see why we should allow, on the ground of liberality and freedom of opinion, manifestations of racism that do nothing to enlighten the audience about the complexities of the problem, and do everything to incense spirits. Such shows are a disservice to all students, and mostly to the Jewish ones.

Camille Grosdidier

## Help For Concert Needed

This year's Program Board is active in a concert program that will begin in mid-November. It is our goal to provide quality entertainment that will be of interest to a large number of GW students. With your support, we will be able to do several large-scale concerts featuring nationally known acts—including the first Smith Center concert.

It is important to note that concerts have not been an overwhelming success at GW in recent years and there are many reasons why. It is also interesting to note that other area universities have successful concert programs. There is no reason why GW cannot attract professional entertainment and start a concert program that will renew interest in our school.

People talk about apathy, but we feel that you must have an incentive to become interested in GW. We are ready to present, in just a few weeks, a concert that could mark the beginning of a new and diverse series. Your participation will make or break this series. Tickets will be available to students at a reasonable rate and every effort will be made to make our shows appeal to a large number of GW students.

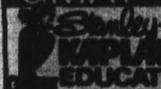
Students who wish to participate in the organization of the fall concert are invited to stop by our office. We need quite a few people to make our event a success. Our door is also open to any of you who may have questions about this or any other Program Board function.

Laura Rogers  
Program Board Chairperson



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Colin Turnbull

Visiting Professor of Anthropology and Faculty  
Associate of the Division of Experimental Programs

Nathan Garner

Assistant Professor of Drama and Acting Director of  
Theatre

Tuesday, November 1st 3:30pm

Marvin Center 5th Floor Lounge

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## Last Day For Senior Pictures!

Friday, November 4

from 9:00 until 5:00

in Rm. 422 Marvin Center

Call 6128 for appointments

or information.

"Campus Highlights" is printed every Monday on a weekly basis. All information dealing with campus activities, meetings, socials, special events or announcements must be submitted in writing to the Student Activities Office, Marvin Center, 425/427 by WEDNESDAY NOON. All advertising is free, but Student Activities reserves the right to edit and/or alter all items for matters of style, consistency and space.

### ARTS & ENTERTAINMENT

11/1: International Folkdancing, 8:30-11 pm, Marvin Center ballroom. Free with G.W. ID, \$1.25 general. Sponsored by GW Folkdancers.

11/3, 5: THE BAD NEWS BEARS will be shown at 7:45 and 10:00 pm in the Marvin Center ballroom. Free with G.W. ID. Sponsored by the Program Board.

11/4, 6, 8: I Hide in the Darkness Under My Skirt, an original script by Robert L. Folks, 8:00 pm, Studio A, Lerner Auditorium, \$1 admission. Sponsored by the Drama Department.

11/6: Turkish Folkdancing and Practice, 6:00-9:00 pm, Marvin Center ballroom. Sponsored by the Washington Turkish Student Alliance.

### SOCIALS/COFFEEHOUSES

11/3: DISCO NITE WITH WRGW, 8:30 pm-1:00 am, Marvin Center Rathekeller. 50 cents admission. Sponsored by the Program Board and WRGW.

11/6: The Baha'i Club of G.W., weekly Coffeehouse, 8:30-9:30 pm, Marvin Center 413 with fireside discussions. Open to everybody!!

### MEETINGS

10/31: Iranian Students meet every Monday evening 7:30-11:30 pm, Marvin Center 426.

10/31, 11/1, 2: A series presented by Mitchell Hall Staff entitled IS THERE LIFE AFTER COLLEGE? The first topic will be MORE COLLEGE;

10/31: Law School

11/1: Science and Allied Health Fields

11/2: Graduate Schools

10/31: G.W.U.S.A. Academic Evaluation Committee meets, 4:00 pm, Marvin Center 418.



## campus highlights

11/1: S.I.M.S. (Transcendental Meditation Society) meets, 12 noon-1:00 pm, Marvin Center 416. Invites anyone practicing the TM technique. Bring a lunch.

11/1: G.W. Scuba Diving Club holds an organizational meeting, 7:45 pm, Smith Center 107.

11/2: Impact Sponsors meet, 7:30 pm, Marvin Center, Governing Board Room, 2nd floor.

11/2: Ecology Action meets, 12:15-1:00 pm, Marvin Center 405. The topic will be SPOTLIGHT ON THE G.W. RECYCLING PROGRAM—ITS PROBLEMS AND POSSIBILITIES, a panel discussion. Faculty and Administration invited. Bring a lunch.

11/2: Circle K of G.W. meets, 8:30 pm, Marvin Center 419.

11/2: Christian Fellowship at G.W. meets every Wednesday, 7:30 pm, Marvin Center 426.

11/2: Chess Club meets every Wednesday, 7:30-11:30 pm, Marvin Center 405.

11/3: ISS Coffeeshop every Thursday afternoon, 4:30 pm, International House, 2129 G Street. Periodically features guest speakers on a variety of international issues.

11/3: Joint Food Service Board meets, 8:00 am, Marvin Center, Governing Board Room, 2nd floor.

11/6: SERVE meets, 1:00 pm, Marvin Center 408. Meeting will discuss fund raising for SERVE's Foster Child projects for Mar-Salle convalescent Home, Christmas party for a local hospital, clothing drive, and other topics.

### SPEAKERS

11/1: Professor Daryl J. Daley of the Australian National University, speaks on SOME SIMPLE INEQUALITIES IN PROBABILITY THEORY WITH APPLICATIONS, 8:30 pm, Building C 217. Sponsored by the Departments of Operations Research and Statistics.

11/1: Colin Turnbull and Nathan Garner speak on ANTHROPOLOGY, DRAMA AND THE HUMAN EXPERIENCE, 3:30 pm, Marvin Center 5th floor lounge. Sponsored by the Dilthey Society.

### JOBS & CAREERS

The Program Board needs a WORK-STUDY STUDENT to aid in publicity distribution, 15 hours per week, \$2.50 per hour; call 678-7312 for interview.

The Fellowship Information Center, 2025 H St., room 20, sponsors Reenlist Interviews:

10/31: Northwestern University, Graduate School of Management, 9:00 am-5:00 pm, Mayflower Hotel, District Room.

10/31: University of Michigan, Public Health/Population Planning, 8:00-10:00 am, Marvin Center 401.

11/2: Franklin Pierce Law Center, Concord, New Hampshire, 1:00-2:00 pm, Marvin Center 407. Sign up at the Fellowship Center for Interviews.

National Science Foundation applications available at the Fellowship Center.

The Career Services Office, 678-6495, 2033 G St., Workshops

11/2: Resume Writing, 10:00 am, Marvin Center 406.

11/3: Job Skillshop, 9:30 am-5:00 pm, Marvin Center 406.

ORGANIZING YOUR JOB SEARCH, 9:30 am

DC JOB RESOURCES, 11:00 am

RESUME WRITING, 2:00 pm

INTERVIEWING, 3:30 pm

Recruiting (sign up in advance at Career Services)

11/1: VECPO

11/1: NCR

11/2: Southwest Life

11/3: Westinghouse

11/7: Digital Communications

11/7: Financial Service Associates

11/6: Hecht Co.

11/8: Navy

11/8: MIT

11/10: New York Life Insurance

11/10: Naval Ordnance Station

11/10: Naval Surface Weapons Center

All interviews will be at Woodhull House.

### ANNOUNCEMENTS

Students graduating by August '78: During November the Federal Government will accept applications for PAGE (Professional and Administrative Careers Exam). This is the first step for most liberal arts applicants at the BA and MA levels. People interested in Economics and writing positions, should also apply. More information and applications at the Career Services Office.

Accountants Graduating by August '78: The Federal Government is accepting applications from 11/1-11/14 only for this year. See Career Services.

### COMMUNITY SERVICES

11/2: Red Cross Blood Drive, 10:00 am-3:00 pm, Marvin Center ballroom. For appointments, call 678-6555, Student Activities Office.

Women's Health Counseling Center, 2131 G Street, 678-6463. Open all semester; hours: Monday, Tuesday, Wednesday 5:00-8:00 pm. For health information, referrals or counseling, stop by or call.

### SPORTS-

#### MEN'S ATHLETICS

##### Soccer:

11/2: GW vs. George Mason, away, 2:00 pm

11/4: GW vs. Richmond, away, 2:00 pm

##### Swimming:

11/3: Relay Carnival, home, 11:00 am

##### Men's Intramurals:

Open gymnastics—Fridays, 6:00-10:00 pm; Sundays, 11:00-5:00 pm. If interested in joining Gymnastics Club, sign up in Smith Center 103. Turkey Trot—11/18 at 23rd & Independence Ave., N.W., 1:00 pm

### WOMEN'S ATHLETICS

Martha's Spa meets every Tuesday, Thursday, and Friday from 12 noon to 1:00 pm, Smith Center 303.

### ANNOUNCEMENTS

Applications are being accepted by the Athletic Department for the GW Mascot. Deadline is 11/15.

Deadline for Intramural Basketball entries is 11/15, 5:00 pm. Entries may be filed in the Smith Center 103.

### ANNOUNCEMENTS

All students who want their names withheld from the STUDENT DIRECTORY should fill out the appropriate form at either the Marvin Center Information Desk or any dormitory office by 11/4. For more information call G.W.U.S.A. at 678-7100.

# Netwomen Shut Out Mary Washington, 9-0

## GW Wins Fifth In Last Home Contest

by Josh Kaufmann  
Asst. News Editor

GW's women's tennis team evened its record at 5-5 Friday with a 9-0 win over Mary Washington. "It was a very satisfying win," Beth Kaufman said. "We played super well," said number two player Sally Henry.

Kaufman lost her first set to Kathy Cesky, 2-6, but then won the next two, 7-6, 6-3, to win the match. At second singles, the Colonial's Sally Henry defeated Sarah McNally, 6-2, 6-1. GW's coach, Sheila Hoben, said, "Sally played probably her best match of the season."

Pam Struhi, who normally only plays doubles, took third singles against Evelyn Reem, 6-2, 6-1. Cori Miller, playing fourth for GW, beat Sue Wilson in three sets, 6-4, 3-6, 7-6. "She had a very tough match," Hoben said, adding that "it was the first time all season she concentrated all the way."

Esther Figueroa, who according to Hoben is "one of our most versatile players," defeated Mary Washington's Bonnie Eusking, 6-1, 6-2. Rounding out the singles matches, Valerie Kind, who has gone to three sets in most of her matches this year won in straight sets, 6-2, 7-5, beating Kit Gibens.

In doubles, which has been GW's strength all season, Kaufman and



Beth Kaufman, the Colonials number one player, took both of her matches as the Buff shut out Mary Washington Friday, 9-0. The victory was the team's fifth this season, and it evened its record at 5-5. (photo by Barry Grossman)

Figueroa beat Cesky and McNally in three sets, 3-6, 6-4, 6-4. Hoben said Kaufman's doubles game has improved lately. "She's learned a lot from Figgy's (Figueroa) touch shots," she said.

The second doubles team of Miller and Struhi, a good combination for the Buff all season, beat Eusking and Wilson, also in three sets, 6-4, 3-6, 6-1. Henry and Kind won third doubles, beating Reem

and Gibens, 6-4, 4-6, 6-3. It was the first time that Henry and Kind had ever played doubles together, and Hoben said they play well together because they're "both pretty tough competitors."

Tuesday the team travels to Trinity, which will be their last match unless they reschedule a rained-out contest against Georgetown.

## Swimmers Ready

American University is the favorite in the first Annual Capital Collegiate Conference Relay Carnival, which will be held at the Smith Center Wednesday at 7 p.m. GW coach Ed Laso thinks that the Colonials can compete with Georgetown, American and Howard, the three other teams in the Carnival.

American has its most balanced team ever, according to Eagles coach Joe Rogers. Rogers feels that this year's team could break all of the previous Eagle records.

The Buff are led by co-captains

Dave Hamilton, a junior, and sophomore John Frederickson. GW will be hurt by the absence of its top sprinter, John Principato, who is out of action with a ruptured eardrum suffered in water polo.

Bill Bearce, a senior who sat out last year after transferring here from Maine, was an All-Yankee Conference swimmer his freshman year. The Buff have a young team, as there are only two seniors and one junior on the team. The remaining 19 swimmers are evenly divided among freshmen and sophomores.

## Fasusi, Odu, Score In Win

**SOCER**, from p. 16  
net just below the crossbar and above the outstretched hands of the keeper. The goal came with only 27 seconds left in the half and gave the Colonials a 2-0 edge.

At halftime, Edeline warned his team that Howard had come from behind in the three of their nine victories. In an effort to preserve the lead, Edeline moved Fasusi from his striker position back to the defensive line. Fasusi normally plays defense but was moved to forward to bolster the Buff offense.

Howard dominated the second half, taking 15 shots on goalie Jeff Brown, but the Colonial's defense was up to the task.

"I was ready for it," Brown said.

"In fact I was surprised. I expected more of an attack. I thought they would take more long shots," he said.

Brown was like a cat pouncing on several hard shots and loose balls inside the goal area.

The Bison scored their lone goal when fullback Kenneth Davy headed a bouncing shot past Brown at 32:58 in the second half, making the score 2-1. Howard threatened to score again after Nkole committed a violation inside the GW penalty area, but Fasusi blocked the free kick with his face. Howard had several more opportunities to score on three consecutive corner kicks, but couldn't as Brown put the lid on the goal for the rest of the afternoon.

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# Colonials Stun 5th-Ranked Howard

## Buff Clinch Conference With 'Impossible' Win

By Josh Kaufmann  
Asst. Sports Editor

Over 200 people crowded around the sidelines of the soccer field at 25th and N Streets to watch GW's soccer team do the impossible—defeat previously unbeaten Howard, 2-1.

The Colonials thus avenged their 1-0 loss the last time the two teams met in the first round of the NCAA playoffs in 1974. The victory also clinched the Capital Conference Collegiate title, as the Buff finished with a perfect 4-0 record in the conference.

The Colonials were led once again by goalkeeper Jeff Brown, who

drive by intercepting high passes. Miri also stopped the few breakaways that the Bison got by outrunning Howard strikers to the ball, kicking it harmlessly out of bounds.

Miri was not the only defensive standout. Actually there were no standouts on defense for the Buff, as the entire team did a wonderful job of playing together. Michel Vaugeois, Pascal Nkole, and Kevin Dill played great soccer especially in the second half, scoring the first goal of the game.

Nkole, who had a hand in Fasusi's goal, marked players well, not allowing someone to get free if he

*'We won, that's the important thing.'*

turned in another magnificent performance, picking up 19 saves, as he stopped low, bouncing shots and high lobs flawlessly.

Another leader for the Buff was Patrick Fasusi, who played both forward and fullback. Fasusi scored one goal, and, along with the rest of the defense, held an awesome Howard offense at bay for most of the game.

Osogbu Odu knew before the game exactly what he was going to have to do, and did it. He clogged up the middle of the Bison offense, not allowing them to get many breakaways. Odu, who also had a goal on a 40 yard rifle shot, played a great game defensively, though he wasn't able to play as big a role in the GW offensive attack as he usually does.

Mohsen Miri has done a good job all year, moving back to fullback after playing forward at the beginning of the season. Miri leaped over Howard players countless times, as he thwarted drive after

was near, rendering ineffective even the precision passing of the Bison. Vaugeois, who has been out of action for a few weeks with an injury he suffered against Navy, returned in style, often coming from nowhere to intercept passes, and block shots at the GW goal. Dill and Fasusi, as usual, were always in the right place at the right time, popping up in front of Howard forwards whenever they turned around to pass or shoot.

On the offensive end of the field, GW was led by Paul Calvo, who "played his best game ever," according to back-up Colonial goalie Jose Suarez. Calvo picked up the assist on Fasusi's goal. Farid Al-Awadi played a good game, passing the ball out to the wings. Calvo and Julio Mazzarella, with great accuracy.

Both Calvo and Al-Awadi were hampered by injuries. Calvo, after getting the assist, hurt his ankle. Playing the entire second half, and part of the first, on a bad ankle, Calvo never let up, even though he



The GW defense makes a collective save on a shot by Howard in the Colonials' upset of the Bison. For GW (dark shirts) are, left to right, Osogbu Odu, Jeff Brown, Pat Fasusi, and Farid Al-Awadi.

could hardly walk after the game. Al-Awadi, who was kicked in the hip, said of the pain, "I don't care, as long as we won." Calvo felt the same way, saying, "with the excitement you forget everything."

And excitement there was. At halftime, which came only moments after Odu's goal, it looked as if the Buff had already won the game. Despite a constant Howard pressure, especially in the last 10 minutes, GW held on to their composure, consistently clearing the ball out past midfield, forcing the Bison to bring it back downfield.

"Those last five minutes went like a year," Brown said. But when the last five minutes had passed GW players jumped around, hugging each other, and singing and chanting on the trip back to GW, which they prolonged by driving around the campus for a few minutes.

After Edeline assistant coach Eddie Bannourah took the customary involuntary shower, the excitement wore off, replaced by a feeling of pure joy and satisfaction.

"We won, that's the important thing," said Julio Mazzarella.



The Buff leave no doubt as to who is number one after they celebrate their contest with Howard. The man with the big smile in front is Osogbu Odu (15) who scored the winning goal. (photo by Barry Grossman)

## Soccer Wrap-Up

The Colonials soccer team has won eight straight games after losing the first two this season. Saturday, they clinched the Capital Collegiate Conference title in the first year of the Conference's existence.

Opponent  
Maryland (Baltimore County)  
Maryland  
Catholic  
U. of D.C.  
Washington  
Navy  
Georgetown  
Alabama A & M  
American  
Howard

Score  
0-2  
1-2  
4-0  
2-0  
3-0  
2-1  
2-0  
3-0  
1-0  
2-1

Near the end of the first half, GW started playing aggressive on offense. The Buff constantly penetrated deep into Howard's defense. On one play, Calvo collided with Howard's keeper Edmund Olumekar while chasing a loose ball, and both Calvo and Treiba had to leave the field with injuries.

The Buff have only two regular season games remaining. They travel to George Mason Wednesday, then go to Richmond Friday.

## Team Effort Stops Bison

By David Drake  
Hatchet Staff Writer

The Colonial's soccer team stunned nationally-ranked Howard University 2-1 Saturday afternoon on a pair of first half goals by Pat Fasusi and Osogbu Odu.

The victory, GW's eighth in a row, should get the team a spot in the NCAA tournament, according to Edeline. "I feel that if we don't get a bid, something is wrong," Edeline said.

If GW doesn't get into the tournament, "then there are politics going on. If that's true then they should forget about the tournament, and just play for the fun of it," he said.

"We were ready for the game," said GW coach Georges Edeline. "They were confident they would play well. Whether they thought they would win or not is secondary. I teach my players that it is important to be satisfied with the way you play whether you win or not."

The Buff displayed their confidence from the opening whistle. Howard, ranked fifth in the nation with a record of 9-0, penetrated GW territory early in the contest but was thwarted by excellent defense from fullbacks Pascal Nkole, Mohsen Miri, Michele Vaugeois and Kevin Dill, as well as a diving save by goalie Jeff Brown following a corner kick.

The Colonial's offense passed accurately, hitting open men, but were stopped by a tenacious Howard defense that had allowed just five goals prior to Saturday's game. However, Howard's overaggressiveness paid off for the Buff in the form of a Paul Calvo corner kick at 15:20 in the first half.

Calvo passed the ball to Nkole, who returned the ball to Calvo. Calvo chipped the ball perfectly to Pat Fasusi, who headed the ball into the left side of the net for a 1-0 GW lead.

"I've practiced this play with Paul this past week," Fasusi said. "By looking at Paul's instep when he kicks, I know where to be. I was in just the right position."

Howard came rushing back with a driving shot by Sylvanus Oriakhi that hit the crossbar. Shortly after, Brown made a fine save of a shot off the head of a Howard striker. Midfielder Odu and Vaugeois absorbed several hard shots with their bodies.

Howard's greatest threat came on a breakaway by Howard's Oti Esemuede. Esemuede had a clear path to the Buff goal when Farid Al-Awadi raced back from his forward position and executed a perfect sliding tackle to prevent a Howard goal.

Kevin Dill, Colonial fullback, clears the ball upfield for GW. Dill played a great game in the 2-1 victory over fifth ranked Howard Saturday, scoring the second of the season for goal keeper Jeff Brown. (photo by Barry Grossman)

(SOCCER, p. 15)